



REISSIGER

Piano Trio in G

Opus 186

TRIO.

Reissiger, Op. 186.

Violino. *Allegro vivace.*

Violoncello. *Allegro vivace. (♩ = 132.)*

Pianoforte. *mf*

cresc.

mf

p

cresc.

legato

sf

cresc.

N

f

N

f

p

f

p

f

Musical score for page 58, featuring piano and vocal staves. The score includes various dynamics such as *f*, *sf*, *mf*, *p*, and *decresc.*. The piano part features complex rhythmic patterns and articulations. The vocal part includes melodic lines with slurs and dynamic markings.

Musical score for page 43, featuring piano and vocal staves. The score includes various dynamics such as *f*, *sf*, *mf*, *p*, and *decresc.*. The piano part features complex rhythmic patterns and articulations. The vocal part includes melodic lines with slurs and dynamic markings.

44

B

espressivo

f *sf*

B

sf

espress.

poco a poco

3 *3* *3* *3*

cresc.

poco a poco cresc.

legato poco a poco cresc.

f *f* *f*

57

f *f*

legato

dimin. *dimin.*

sf *sf*

M *dolce*

M *dolce*

p

1. *2.*

f *dolce* *dolce*

1. *2.*

p *mf*

56

sf *sf* *sf* *sf decresc.*

mf *sf*

dolce *dolce* *p*

sf *sf*

dolce *dolce* *p*

dolce *p*

f

Musical score for page 46, featuring piano and violin parts. The score includes various dynamics such as *pizz.*, *p*, *cresc.*, *sf*, and *decresc.*. The piano part features a prominent arpeggiated figure in the right hand. The violin part includes a section marked *arco*. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for page 55, featuring piano and violin parts. The tempo is marked *Andantino quasi Allegretto.* with a metronome marking of $\text{♩} = 108.$. The score includes various dynamics such as *mf*, *f*, *p*, *sf*, *decresc.*, *cresc.*, and *legato*. The piano part features a prominent arpeggiated figure in the right hand. The violin part includes a section marked *legato*. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for page 54, measures 45-54. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex texture with triplets and sixteenth notes. Dynamics include *sf*, *cresc.*, *decresc.*, and *p*. A trill is marked in measure 52.

Musical score for page 47, measures 45-54. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex texture with triplets and sixteenth notes. Dynamics include *cresc.*, *f*, and *p*. A trill is marked in measure 52.

Musical score for page 48, measures 1-16. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The bass line includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The score ends with a fermata over a whole note chord.

Musical score for page 53, measures 1-16. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a forte (*f*) dynamic and a piano (*p*) dynamic. The bass line includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The score ends with a fermata over a whole note chord.

Musical score for page 52, measures 1-16. The score is written for a piano with four staves. The key signature has one sharp (F#). The first system (measures 1-4) features a melody in the upper staves and a bass line in the lower staves, with a forte (*f*) dynamic. The second system (measures 5-8) continues the melody and bass line, with a forte (*f*) dynamic. The third system (measures 9-12) includes a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The fourth system (measures 13-16) features a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 49, measures 1-16. The score is written for a piano with four staves. The key signature has one sharp (F#). The first system (measures 1-4) features a melody in the upper staves and a bass line in the lower staves, with a forte (*f*) dynamic. The second system (measures 5-8) continues the melody and bass line, with a piano (*p*) dynamic. The third system (measures 9-12) includes a piano (*p*) dynamic and a piano (*p*) instruction. The fourth system (measures 13-16) features a piano (*p*) dynamic and a piano (*p*) instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 50, featuring piano and violin parts. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). It also includes articulations like *tr* (trill) and *espressivo*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The violin part includes slurs and dynamic markings like *cresc.* (crescendo).

Musical score for page 51, continuing the piano and violin parts. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). It also includes articulations like *tr* (trill) and *espressivo*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The violin part includes slurs and dynamic markings like *cresc.* (crescendo).

Tempo I.

ten.

p *mf*

Tempo I.

p *mf* *p*

a tempo *Più mosso.*

rallent. *a tempo* *Più mosso.*

p *mf*

cresc. *sf*

sf

Edition Peters.

7330

f *sf* *decresc.* *f* *sf* *sf* *es.*

sf *sf* *decresc.* *pp* *sf* *sf*

p *pp* *pp*

presto

p

pp

rallentando *rallentando*

rallentando

Edition Peters.

7330

Scherzo.

Allegro vivace.

Allegro vivace. (♩. = 76.)

64

mf *sf* *p* *cresc.* *sf*

mf *sf* *cresc.* *sf* *cresc.*

f *sf*

ff *sf* *sf* *sf* *sf* *sf* *Fine.*

cresc. *sf*

p *cresc.* *cresc.*

f *cresc.* *f* *cresc.*

sf *sf* *sf* *sf* *sf* *sf* *Fine.*

Musical score for page 76, featuring piano and violin parts. The score includes various dynamics such as *sf* (sforzando), *p* (piano), and *sf* (sforzando). It also includes articulations like *cresc.* (crescendo), *dolce* (sweet), *espr.* (espressivo), and *sempre legato*. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The violin part features a melodic line with various articulations and dynamics.

Trio.

Musical score for page 65, featuring piano and violin parts. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). It also includes articulations like *cresc.* (crescendo), *dolce* (sweet), and *espr.* (espressivo). The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The violin part features a melodic line with various articulations and dynamics.

Rondo grazioso.

Moderato.

Moderato. (76.)

mf p sf p mf p sf p mf p sf p

cresc. sf sf sf sf

mf

sf sf sf sf

f

f

sf sf

Musical score for page 74, featuring piano and string parts. The score includes various dynamics such as *mf*, *p*, *cresc.*, and *sf*. It also features tempo markings like *string.* and *stringendo il tempo*. The piano part includes a section marked *Più Allegro.*

Musical score for page 67, featuring piano and string parts. The score includes various dynamics such as *p*, *mf*, *cresc.*, and *sf*. It also features tempo markings like *stringendo il tempo*. The piano part includes a section marked *Più Allegro.*

Più Allegro.

Musical score for page 68, featuring piano and violin parts. The tempo is marked *Più Allegro.* (♩ = 88). The score includes various dynamics such as *f*, *mf*, and *sf*. The piano part features complex rhythmic patterns and triplets. The violin part includes a section marked *R* and *cresc.*

Musical score for page 73, featuring piano and violin parts. The tempo is marked *Più Allegro.* (♩ = 88). The score includes various dynamics such as *f*, *mf*, *p*, and *sf*. The piano part features complex rhythmic patterns and triplets. The violin part includes a section marked *R* and *cresc.*

Musical score for page 68. The score includes piano and vocal staves. Dynamics include *decresc.*, *f*, *sf*, and *cresc.*. Tempo markings include *poco rall.* and *Tempo I.*. There are also markings for *U* (unaccompanied) and *de* (decrescendo).

Musical score for page 69. The score includes piano and vocal staves. Dynamics include *f*, *sf*, and *de*. Tempo markings include *poco rall.* and *Tempo I.*. There are also markings for *U* (unaccompanied) and *de* (decrescendo).

Musical score for page 70, featuring piano and vocal staves. The score includes various musical notations such as dynamics (*espress.*, *f*, *p*, *cresc.*), articulation (accents, slurs), and fingerings (e.g., 2, 3, 4). The piano part consists of a continuous eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. The vocal part features melodic lines with slurs and dynamic markings.

Musical score for page 71, continuing the piano and vocal staves. The score includes various musical notations such as dynamics (*mf*, *cresc.*, *decresc.*), articulation (accents, slurs), and fingerings (e.g., 3, 4). The piano part continues with the eighth-note accompaniment and a more complex bass line. The vocal part features melodic lines with slurs and dynamic markings.

VIOLIN

REISSIGER

Piano Trio in G

Opus 186

TRIO.

VIOLINO.

Reissiger, Op. 186.

Allegro vivace. (M. M. ♩ = 132.)

p *tr* *mf* *cresc.* *sf* *tr* *A* *f* *tr* *sf* *tr* *f* *B 8* *espressivo* *poco a poco cresc.* *f* *dolce* *C*

The musical score is written for a violin in G major (one sharp). It consists of ten staves of music. The notation includes various note values, rests, and articulations. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It begins with a half rest, followed by eighth notes, then a half note D, and continues with eighth notes. A *pizz.* (pizzicato) marking is present.
- Staff 2:** Continues the melodic line with eighth notes and a half note. An *arco* (arco) marking is present, followed by a *f* (forte) dynamic.
- Staff 3:** Features a half note, followed by eighth notes, and then a series of sixteenth notes. A *cresc.* (crescendo) marking is present, followed by a *f* dynamic.
- Staff 4:** Starts with a half note E, followed by eighth notes, and then a series of sixteenth notes. A *dolce* (dolce) marking is present, followed by a *3* (triple) marking.
- Staff 5:** Continues with eighth notes and a half note. A *cresc.* marking is present, followed by a *p* (piano) dynamic.
- Staff 6:** Features a half note, followed by eighth notes, and then a series of sixteenth notes. A *p* marking is present.
- Staff 7:** Continues the melodic line with eighth notes and a half note.
- Staff 8:** Features a half note, followed by eighth notes, and then a series of sixteenth notes. A *f* dynamic is present.
- Staff 9:** Continues with eighth notes and a half note. An *espr.* (espressivo) marking is present.
- Staff 10:** Features a half note, followed by eighth notes, and then a series of sixteenth notes. A *cresc.* marking is present, followed by a *f* dynamic.

VIOLINO.

II

espressivo *cresc.*

f *dolce*

f *pizz.* *arco* *cresc.* *f* *K* *sf* *accelerando il tempo*

sf *sf* *sf* *sf* *decresc.*

Tempo I.

mf *sf* *cresc.* *decresc.* *p*

cresc. *f*

Andantino quasi Allegretto. (♩ = 108.)

mf *f* *decresc.* *mf*

p *f* *sf* *mf*

cresc. *f*

VIOLINO.

f *tr*

sf *espressivo* *cresc.* *sf* *p*

cresc. *f*

mf *f* *tr* *sf* *cresc.* *sf*

Tempo I.

mf *ten.*

p *mf* *p*

Più mosso.

mf *sf* *f*

7330

7330

VIOLINO.

Scherzo.

Allegro vivace.(♩ = 76.)

[illegible]

Trio.

	0	
•		

dolce *cresc.* - - - *sf* *f*

f

sf *sf* *mf* *cresc.* - - - *sf*

Scherzo D. C.

Rondo grazioso.

Moderato.(♩ = 76.)

Più Allegro.(♩ = 88.)

Musical score for "The Rose Tree" by J. S. Peters. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains the melody with dynamic markings *f* and *mf*. The second staff features a triplet of eighth notes. The third staff is marked with a large 'R' and a *cresc.* marking. The fourth staff continues the melody. The fifth staff includes a measure with a '1' above it, followed by a measure with a '1 S 8' above it, indicating a first ending. The piece concludes with a final measure marked *f*.

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129S		Score		2.60
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163S		Score		2.30
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137S		Score		1.45
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144S		Score		1.60

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124S		Score of both		1.05
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QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
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150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
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152S		Score		2.85
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REISSIGER

Piano Trio in G

Opus 186

TRIO.

VIOLONCELLO.

Reissiger, Op. 186.

Allegro vivace. (M. M. ♩ = 132.)

p
mf
sf
f
sf
f
espressivo
f
f
poco a poco cresc.
f
dolce
f
f
pizz.
arco
f

VIOLONCELLO.

9

The musical score for Violoncello consists of 13 staves. The key signature has one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, mf, cresc., decresc., dolce, espressivo). Fingerings are indicated by numbers 1 through 5. The piece concludes with a first ending bracket.

Dynamics and markings include: *decresc.*, *cresc.*, *f*, *dolce*, *p*, *mf*, *cresc.*, *f*, *espressivo*, *f*, *cresc.*, *f*, *cresc.*, *f*.

Fingerings and other markings include: *tr*, *3*, *F*, *G*, *H*, *1*, *2*, *3*, *4*, *5*.

VIOLONCELLO.

Violoncello score for page 14, measures 1-24. The piece is in G major (one sharp) and 3/4 time. The score features various dynamics including *sf*, *p*, *cresc.*, *espress. f*, *mf*, *f*, *decresc.*, *U*, *poco rall.*, *ten.*, *mf*, *p*, *tr.*, *mf*, *p*, *mf*, *ten.*, *mf*, *p*, *stringendo*, *cresc.*, and *Più Allegro.* The score includes trills, triplets, and a section marked *Tempo I.* ending with a triplet of eighth notes.

VIOLONCELLO.

Violoncello score for page 11, measures 1-24. The piece is in G major (one sharp) and 3/4 time. The score features various dynamics including *f*, *dolce*, *sf*, *dim. dolce*, *M*, *f*, *1.*, *2.*, *3.*, *mf*, *1.*, *mf*, *1.*, *mf*, *N.*, *cresc.*, *f*, *p*, *f*, *p*, *mf*, *p*, *0*, *3*, *pizz.*, *arco*, *mf*, *p*, *f*, *decresc.*, *sf*, *f*, *sf*, *es*, *pressico*, *tr.*, *p*, *pp*, and *rallentando*. The score includes trills, triplets, and a section marked *arco* (arco) and *pizz.* (pizzicato).



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Opus 186

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PIANOFORTE

REISSIGER

Piano Trio in G

Opus 186